



Ginger Gold Mysteries

Q & A WITH *Lee* STRAUSS

You've written mainly YA and Sci-fi/Mystery thrillers in the past. What was your impetus to begin writing cozy mysteries?

Writing cozy mysteries was like returning to my roots. My go-to genre has always been mysteries. I loved Rex Stout's Nero Wolf, Sue Grafton's alphabet series and Dick Francis' jockey series. All genres have an element of mystery, but I wasn't confident in the beginning that I could pull it off. With true mysteries you have to tell a compelling story and create a puzzle.

What inspired you to set the Ginger Gold Mystery series in England? Have you ever been to Europe?

I love Europe and spend a good portion of each year in Germany. With the popular fascination with Downton Abby and Grantchester, not to mention Agatha Christie, setting the Ginger Gold Mystery series in England seemed like the natural thing to do.

What sets the Ginger Gold Mystery series apart from other Cozy Mysteries series?

The series has a historical rather than contemporary setting. I think the focus on fashion along with pathology is unique. I try to sprinkle each book with some historical feature that was on the minds and hearts of the people during those times.

